

The image features a light gray background with a central composition of glowing golden Arabic calligraphy and English text. The calligraphy, which appears to be the word 'فرفر' (Furfa), is rendered in a thick, stylized font with a bright white glow around its edges. The English text 'DAS SCHÖNSTE' is written in a dark gray, sans-serif font, positioned horizontally across the middle of the calligraphic characters. Above the calligraphy, there are several decorative elements: five golden circles of varying sizes, each with a white glow, and thin, wispy golden lines that swirl and trail off to the right, creating a sense of movement and elegance. The overall aesthetic is clean, modern, and artistic, combining traditional Arabic art with contemporary design elements.

DAS SCHÖNSTE

Via Lewandowsky

DAS SCHÖNSTE

13.07. - 18.08.2013

Einladung zur Ausstellungseröffnung
am Freitag, 12.07.2013, um 19.00 Uhr
Einführung: Dr. Hannah Stegmayer

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Do 9-13 Uhr; Fr, Sa 14 - 17.30 Uhr; So 11-17.30 Uhr